



Wilfried Raussert

Wilfried Raussert is a multidisciplinary artist and scholar of the cultures of the Americas at Bielefeld University, Germany.

Books

- Raussert, Wilfried. Art Begins in Streets, Art Lives in Streets. Kipu 2017
<https://www.amazon.de/Art-Begins-Streets-Selective-Americas/dp/3946507336>
- Raussert, Wilfried & Ketaki Datta. Urban Reflections. Kipu 2018
https://www.amazon.de/s?k=Raussert+Urban+Reflections&__mk_de_DE=%C3%85M%C3%85%C5%BD%C3%95%C3%91&ref=nb_sb_noss
- Raussert, Wilfried & Gerardo Cham. Crónicas Urbanas. Ediciones de la Noche 2019
<https://us20.campaign-archive.com/?u=9942e51044e6409ce7aa94436&id=b23c90e240>
- Raussert, Wilfried & Afua Cooper. Black Matters. Roseway Publishing, 2020 awarded with the J. M. Abraham Atlantic Poetry Award, Canada 2021 und Portia White Award 2020.
<https://fernwoodpublishing.ca/book/black-matters>

In the beginning there is the flâneur who walks the streets of cities, the camera always in his luggage. For photographer Wilfried Raussert, the encounter with the city is comparable to reading a book. It is a process of seeing, recognizing, and telling, for Raussert's images intend not only to capture the moment, but to let **new stories** emerge from the creation of the image. The images also speak of a longing to let photography connect things. Thus, in addition to a fascination with **street art**, the focus shifts to urban dwellers and visitors. It is an **aesthetic** experiment that brings people and the everyday world into dialogue with the creativity of street art. A second direction of his photography bridges the gap between **nature** and **culture** and combines nature in the city with the expression of street art. The images bring about an awareness of the aesthetics of everyday life, and make the **urban scenery** appear as a large public gallery. Also, the images show how sprawling street art connects cities in their **everyday world**, however different, across borders and continents. This is vividly expressed in the books Raussert has developed with writers from India, Mexico, and Canada as a dialogue between image and text and published in Germany, Canada, and Mexico. For his most recent book **Black Matters**, Raussert and co-author Afua Cooper won the 2021 J. M. Abraham Atlantic Poetry Award and the 2020 Portia White Award in Canada. Since 2016, Raussert's photographs have been presented to international audiences in numerous exhibitions in **Seattle, Guadalajara, Coimbra, Bonn, and Bielefeld**. Some of these exhibitions have been funded by the German Federal Ministry of Education and Research (BMBF), the German Research Foundation (DFG), the Samuel E. Kelly Ethnic Center (Seattle, USA), and the Center for InterAmerican Studies CIAS (Bielefeld, Germany) and CALAS (Guadalajara).



Exhibitions

- Seattle**, Urban Diversity Samuel E. Kelly Ethnic Cultural Center (USA), 2017
- Seattle**, Urban Diversity Skybridge Gallery, University of Washington (USA), 2018
- Guadalajara**, Black Matters, Benjamin Franklin Room, Biblioteca Juan José Arreola, Centro cultural Universitario, Guadalajara (Mexico), 2018
- Guadalajara**, Crónicas Urbanas, Biblioteca Dr. Manuel Rodríguez Lapuente, Universidad de Guadalajara CUCSH (Mexico), 2019
- Coimbra**, Diversidad, Galeria Universidad de Coimbra (Portugal), 2018
- Bonn**, Black Matters Wissenschaftszentrum (Germany), 2018
- Bielefeld**, Black Matters Kommunale Galerie (Germany), 2018-2019
- Bielefeld**, Ethnicity and Diversity, Galerie Bielefeld Graduate School of Sociology and History (Germany), 2016
- Ajijic**, Urban Art/Urban Nature, Casa del Sol (Mexico), 2021

Venue: Casa del Sol Inn,
Calle Javier Mina # 7, Ajijic 45920
México

Photography Exhibition

Urban Art /

Nature

by **Wilfried Raussert**

**September-
October 2021**

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